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PWC Monthly Meetings

Phoenix Writers Club meets every 3rd Saturday of the month.

NEXT MEETING: Saturday, January 21 12:30 p.m. to 2 p.m. via Zoom.

Members: No fee.

Guests: Two meetings free, then membership required for further attendance.

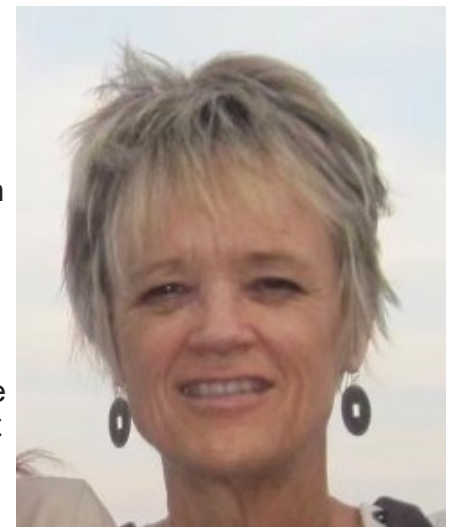
RSVP to Navissa Kaiser at navissak@hotmail.com, call or text (480) 200-5191.

January Speaker

*In January, we welcome **Katie Sarah Zale** !*

Join us as we welcome Katie Sarah Zale this month. Katie will share with us the beauty of poetry in all writing as well as her publishing journey and poems from her recently released chapbook. Start the New Year with us as we continue our writing journey choosing the words that tell our stories and engage our readers.

Katie Sarah Zale teaches writing in Tucson and works with Art for Justice projects. She has published academic journal articles, a biography, short stories, and three collections of poetry. She believes in the power of the arts to transform and heal ourselves and the world. While earning her MFA at Goddard College, she served as editor of the college journal, which included prose, poetry, photography, and paintings. With hopes of persuading the Washington State Supreme Court to abolish the death penalty, she and co-editor Terry Persun published the anthology, *Strange Fruit: Poems on the Death Penalty*. She has published two books and one chapbook of her own poetry. *The Art of Folding* (Plain View Press) was inspired by travels to Israel and Palestine. *Sometimes You Do Things* (Aquarius Press, Living Detroit Series) highlights the history and rebuilding of Detroit, where she was born and raised. In this collection, her poem "September 24, 1930: The Last Hanging in Michigan" was chosen by Naomi Shihab Nye as a finalist in the 2011 *Split This Rock Poetry Contest*. The chapbook *Explain the Moon to Me* (Moonstone Press) came out this last year.



PWC Critique Writing Group

Our critique workshop meets via Zoom every 2nd and 4th Friday of the month, from 6:00-8:00. Email Bernadette Inlan at bsbincoin@aol.com for information.

A Note from the PWC President

January is often a time to think anew, learn from the past and make resolutions that wander into the abyss where they find much companionship.

It was great to see many of you at our holiday salon at the winter wonderland home of Bernadette Inlan and Joe Maguire. Having in-person meetings is at the top of the board's agenda and we will fill you in at our February meeting as to that status for the spring.

Meanwhile, we are grateful for Zoom as we keep our club going!

However you begin 2023 I wish you a bounty of creativity and grace to harness it with wisdom.

This Year was for the Birds

Mockingbird shares her pyracantha berries

Mourning doves skitter into themselves picking at birdseed

Hummingbirds flit from flower to feeder spreading kindness



Woodpecker knocks on my window to rise & shine

Curved-billed Thrasher's deep orange eyes observe my every move

Quails lead their young with precision

Abert's Towhee hops amidst his sparrow cousins

Hawk swoops down in search of dinner

and multitudes of butterflies flutter close to my heart.

But with the birds come the droppings.

We hose it down, scrape it up, then appreciate the beauty again.

May your New Year be filled with the sweet songs of birds

and the strength to carry the droppings in life.



Write on,
Cindi Reiss



Phoenix Oasis Press, POP

Phoenix Oasis Press, POP, extends an invitation to submit for their anthology. They are opening participation to PWC members. This is a valuable learning experience for all writers. Several of our members are part of this group (formerly Inkwell), and PWC welcomes this opportunity. For any further information, please contact Sue Fulton at suefulton@icloud.com

2023 ANTHOLOGY PRODUCTION SCHEDULE

Retreat Option (early Jan)
Submissions Open (Jan 1-31st)
Editors' Review (Feb)
Manuscript Formatting (March)
Manuscript Submission (April)
Publication Date (May)
Launch Event (May)

THEME: Transcendence

Transcendence comes from the Latin prefix trans-, meaning “beyond” and the word scandare, meaning “to climb”. When you achieve transcendence, you have gone beyond ordinary limitations. The word is often used to describe a spiritual or religious state, or a condition of moving beyond physical needs and realities. (dictionary.com)

WRITING FOCUS

Originality
Quality of Writing
Related (in some way) to transcendence

GENRES / WORD COUNTS

Creative Non-Fiction: up to 3,500 words
Fiction: up to 3,500 words
Poetry: up to 40 lines

MAXIMUM SUBMISSIONS PER WRITER

2 (in different genres)

Uta Behrens Non-Fiction Contest

All of you non-fiction writers, get ready to submit!

Non-fiction includes memoir, books of essays, short stories or poetry, either published or manuscript ready. Books must have been published since 2021 and a minimum of 120 pages. The deadline for submissions is September of 2023 so get writing! For mailing address of where to send your entry, please call Uta at 602-441-3888. Winner will receive \$300, and we thank Uta for sponsoring this contest.



PWC Contact Info

President	Cindi Reiss	writeoncindi@gmail.com
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Writers Critique Workshop	Bernadette Inclan	bsbincoin@aol.com
WOW! Coordinator	Cindi Reiss	writeoncindi@gmail.com
Historian	TBD	

Local Writing Activities

Central Phoenix Writing Workshop – check their website—they have several workshops scheduled
https://www.meetup.com/CentralPhoenixWritingWorkshop/?_cookie-check=mzzcOalgDI-tuB9n

Write Here, Write Now, Virtual pop-up workshops each month, hosted online, co-presented by Phoenix College and ASU's Piper Center for Creative Writing . Go to Changing Hands to register. 6:30-8:00.
<https://www.changinghands.com/upcoming-events>

Writing Workshops, <https://writingworkshops.com/>, lists all sorts of upcoming workshops for writers.

Eventbrite: Use the link below and add the filter “writing”. The upcoming events appear. They have a few workshops scheduled for January.
<https://www.eventbrite.com/d/az--phoenix/writing/>

2023 ASPS Annual Conference

January 13-15, 2023

Three days of poetry readings, craft talks, workshops, open mics, and more. For more information, go to [Annual Conference – Arizona State Poetry Society \(azpoetry.net\)](https://www.azpoetry.net) or review the attached newsletter.

Pima Community College – West Campus (*free parking*)
2022 W. Anklam Road
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