PHOENIX WRITERS CLUB

1926 ~ 2026

WOMEN FOUNDED

CELEBRATING 100 YEARS OF WRITERS HELPING WRITERS

Dear Members of Phoenix Writers Club,

As Phoenix Writers Club celebrates its centennial and reflects on its hundred years of service to local writers, it seems fitting to highlight its commitment to fostering a community of inclusion, as well as its history of correcting the erasure of women's voices.

It also seems apt to situate Phoenix Writers Club within the lineage of editors and scholars who discovered and/or restored some of the women writers who were diminished and denied during their lifetime, including poet and essayist Adrienne Rich, who resuscitated the work of several unpublished female poets including Anne Bradstreet and Muriel Ruykeser. And there's Cristanne Miller, who, in 2016, became the first scholar to reassemble and reproduce Dickinson's fascicles – the 40 booklets Dickinson hand-wrote and assembled in the 1860s.

Phoenix Writers Club was founded in solidarity with editors like Rich and Miller and countless others who restored visibility and voice to women writers. Its founders bucked the establishment and pushed back against gender disparities in the literary marketplace, something Dickinson spoke out against in her famous poem "Publication—is the Auction/Of the Mind of Man—"

In its one-hundred-year tenure, PWC has served thousands of diverse local writers by creating a space where all writers could commune, collaborate, and flourish in creative solidarity. We should be proud to inhabit a city with a literary history as rich and "radical" as ours, and happy 100th to the club that bears its name!

In congratulations,

R Dombrowski

Dr. Rosemarie Dombrowski
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ASU College of Integrative Sciences and Arts
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Revisionary Arts
re-visioning care through poetry